

Suggested Activities

Pupils could look at the pictures of the York Panorama and be encouraged to discuss what they can see. Pupils can take turns to begin a sentence with the following sentence starters:

- **'I see ...'**

This will allow pupils to closely observe different aspects of the artwork, and pick out lots of details. The class could also play I-Spy.

- **'I feel ...'**

This will allow pupils to express and share emotional responses to the artwork.

- **'I wonder ...'**

This will encourage pupils to ask questions about the York Panorama.



Provide students with copies of the four images of archive documents. Can they work out which panel is inspired by each document.

[Answers: Notebook – Night Sky, Photograph – City Walls, Map – Old Boat, Poster – Dancing]

Pupils could choose their favourite two or three images from the panorama. In pairs or groups, they can share what interests and appeals to them about the artwork.



York Panorama has text included in Braille to make it more accessible for visitors to the building. We have included a copy of the Braille alphabet. Pupils could be given the Braille Challenge sheet and use the Braille alphabet to decode the phrases. Pupils could be encouraged to write a phrase in Braille, describing their favourite memories of York.

Pupils could make their own clay tile, using air drying clay. Pupils could collect objects to press into the clay. Emily used curtain rings, wall paper, sweets and lace among other things to create specific effects for the York Panorama.

Pupils could imagine they are part of the city walls and write stories of what they have seen. They could focus on a moment from the panorama to write about, or pick something from York's rich history.

Pupils could create a storyboard that shows the scenes before and after a moment they have chosen from the panorama.



Emily, the artist, explains that two of her influences were the paintings of Pieter Bruegel and Grayson Perry's tapestries. Pupils at Key Stage 2 could research Bruegel's paintings, Children's Games is a very good example 'with many small dramas going on as part of the big picture'. Older pupils could find out about Perry's tapestries, 'showing contemporary life layered with references to past history'.

Pupils could be given speech bubbles to fill in, expressing the thoughts of people in the panorama.



Pupils could each draw their own panel. The panels can all be put together to create a class wall. Included in this pack is a blank framed panel which can be copied for pupils to use.

In small groups pupils could choose a panel from the panorama and prepare a soundscape to accompany the image.

Pupils could create an acrostic poem. The first letter of each line is aligned vertically to form a word. Pupils can write York Panorama, or Memories down the page, and create a poem describing favourite places, people or memories of York.



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